





MARTIN JENSEN

www.martinjensen.com

Martin Jensen, 45th biggest DJ in the world and, with over 1 billion streams to his name already, Martin shows no signs of stopping in 2020.

Originally wanting to take more of a 'behind the scenes' role as a lighting engineer and designer, Martin still likes to take a hands on approach for the lighting, stage designs, and visuals for his gigs.

However, his unmistakable talent as a DJ quickly placed him in the spotlight as a musically creative powerhouse with the release of floor filler classic **Night After Night** in 2015.

Martin's first few singles catapulted him into the musical stratosphere, showcasing his innovative way of crafting happy sounds and tracks that resonant with fans from all over the globe. His breakthrough viral track **Si** features a sample of famous footballer Cristiano Ronaldo. And follow up single, **All I Wanna Do**, cemented his position as one of the world's leading hit makers as he has also gone on to collaborate with names including The Vamps, Timmy Trumpet and #1 artist James Arthur.

His global rise to fame undoubtably came from the meteoric hit **Solo Dance**, which has gone down as one of the most-recognised tracks of the decade. From pop chart plays all over the world, to DJs keeping the dance floor alive, Solo Dance is firmly engrained in the millennial culture. With powerful female vocals, and empowering lyrics Martin explains the ethos about the song, "**It's about going out clubbing, and it's really only a great night if you've been dancing all night long!**". Something many of his fans can relate to!

At it's peak **Solo Dance** received over 1 million daily streams, but it doesn't stop there. Remixes for Rita Ora, Ava Max, Sigala, and artist of the decade Ed Sheehan quickly helped in converting new listeners to fans the world over. The sky appears to not even the limit to Jensen's skills.

"I'm drawn to the songs that get into your head and stay there! That's the music that I love to create" says Martin, whose uncompromising and unorthodox production style has garnered listeners from all over the world and racked up millions of followers on Spotify, and social platforms Facebook, Twitter, Instagram and Tik Tok.

Entering DJ Mag's World Top 100 DJs list in 2016 for the first time was no mean feat Martin was the first Danish artist to be listed since Trentemøller in 2007, a very well-deserved accolade showcasing his talent was recognised from the onset of his career **"It's a massive achievement for a DJ. It's just as awesome as reaching the charts in the US or the UK"** says Martin Jensen. **"It's amazing and extra awesome because DJ Mag's top 100 is created by its readers – the fans that actually listen and dance to the music... Next I'm going to conquer the world!"** . As well as performing at Tomorrowland, Omnia Bali, Lollapalooza, Marquee, and the largest party venue on the planet, World Club Dome, Martin has proven his stickability and exceeded the level of quality to his shows and live achievements at a selection of some of the most heralded events on Earth.

Wrapping up 2019 with an extensive US bus tour and set to white-knuckle ride his way through 2020 with a timeline of exclusive new projects and dates across his calendar, get poised for Martin Jensen's biggest and best year yet!

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